

WOMEN'S VIDEO FESTIVAL

SEPT 28-OCT 14

THE
kitchen

AT
THE LOGIUDICE GALLERY
59 WOOSTER STREET
NEW YORK, NEW YORK

MAPS & PROGRAMS \$1.00 For map and afternoon program listing see reverse side

EVENING PROGRAMS

FRIDAY, SEPTEMBER 28, OCTOBER 5 & 12 - 8:30 P.M.

Tappan, J.S. Bach - Air from Suite 3 in D Major (video composition 5 min.) WGBH, Boston Massachusetts
Kubota, Video Girls and Video Songs for Navajo Sky (video composition 30 min.)
Optic Nerve, Miss California Pageant 1973 (documentary 30 min.) San Francisco, California
Meyer, Superdream Dream Clackers (video composition 15 min. total) Palo Alto, California
Denver/Redom, The Streets of Ulster (documentary 30 min.) London, England
McDonald, Videoworks 1971-72 (video composition 20 min.) Rhode Island School of Design

SATURDAY, SEPTEMBER 29, OCTOBER 6 & 13 - 8:30 P.M.

Ripp/Brown, Sexual Fantasy Party (video documentation 10 min.)
Hazan, The Swingers Thing (documentary 30 min.)
Pearle, Christine (documentary 30 min.) Videoball, Antioch College, Baltimore Maryland
Etra, Narcisicon (video composition 20 min.)
Vasulkas, Golden Voyage (video composition 30 min.)

SUNDAY, SEPTEMBER 30, OCTOBER 7 & 14 - 8:30 P.M.

Moorman, Live Video Performance by Charlotte Moorman (20 min.)
Jaffe/Brownstone, Cockroach Orange (documentary 10 min.)
Klein, Watermill (dance/video composition 20 min.) TAPE Inc., N.Y.C.
Tsuno/Maruyama, Videopoems (5 min.)
Cain/Vontobel, Lanesville TV/off-air Sept. 18, '73 (community document 30 min.) Videofreex, Lanesville, N.Y.
Ogden, King Cotton (documentary 15 min.) Pelicans (video poem 5 min.)

MONDAY, OCTOBER 1 & 8 - 8:30 P.M.

Zimmerman, Tastes Great (video poem 2 min.) Confessions of an Adolescent Murderer (video documentation 10 min.) Nita (video documentation 12 min.) Dexter Michigan
Klein, Dance Hole (dance/video composition 9 min.) TAPE Inc., N.Y.C.
Rock/Krebbs, I Sold My Car for a Portapak (video document 30 min.)
Grey, Karma (video poem/composition 60 min.) shown in two parts Oct. 1, Oct. 8
Levine, The Hare and the Tortoise (video poem 3 min.) Berkeley California
Women's Television Project, Women on Women, (video document, 30 min.) Portable Channel, Rochester, N.Y.

TUESDAY, OCTOBER 2 & 9 - 8:30 P.M.

Thorburn, Die Tannenbaum (video piece 6 min.)
Thompson/Surpin, Everything a Woman Could Want (documentary 30 min.) Palo Alto, California
McIntosh, Mary Oehler (documentary 30 min.)
Ann Arbor Women's Video Workshop, Thirteen (documentary 20 min.) Dexter Michigan
Goodoure, The Mermaids, (video piece, 14 min.) Calif. Institute of the Arts, Valencia, California

WEDNESDAY, OCTOBER 3 & 10 - 8:30 P.M.

Greenfield, Dervish (dance 15 min.) Cambridge, Massachusetts
Palewski/Mitnik, Alice Cooper Elected (video document 10 min.)
Cavestani/Depew, Video Anthropology (multi-channel 30 min.) Video New York
Rodolitz, The Hundreds (multi-channel dance 30 min.)
Van Moser/Devyatkin, Vasant-Rai (concert/video composition 30 min.)

THURSDAY, OCTOBER 4 & 11 - 8:30 P.M.

Schulman, Women Who've Lived Through Illegal Abortions (documentary 15 min.)
Video Workshop, The Priest and The Pilot (documentary 20 min.) Women's Interart Center, N.Y.
Mogul, Dressing Up (video poem 5 min.) Calif. Institute of the Arts, Valencia California
Appel/Goldsmith, Trilogy Part II-Interlude (video document/poem 10 min.) Etre (dance/composition 10 min.) Mary (video poem 10 min.)
Sweetnam/Giummo, I Am a Maker (video documentary 10 min.) West Side Women's Video, N.Y.C.
Wright, Seascapes (video composition 10 min.) Hamilton, Ontario Canada

CO-SPONSORED BY THE

Women's Interart Center

SECOND ANNUAL

AFTERNOON PROGRAMS

THURSDAY, OCTOBER 4 & 11 – 3:00 P.M.

Dunn, Katherine's Morning (video document 30 min.) Videoball, Antioch College, Baltimore Maryland
Tsuno/Maruyama, New Gouverneur Hospital (community document 25 min.)
Milton, Delhi Rosebud (community document 30 min.) Delhi, New York
Floyd, From Nicotine to Heroin (video document 15 min.) Jersey City, New Jersey
Child/Polon, First Haircut (video document 10 min.)
Ross, Secretaries (video document 10 min.)

FRIDAY, OCTOBER 5 & 12 – 3:00 P.M.

Allen, Ten Performances in the Streets & Parks '72 (community document 30 min.)
Chase, Calvin Hampton-Calvary Church (video piece 30 min.)
Korot, By the People (community document 30 min.) Saugerties New York
Mann, Black Gull/White Crow (dance 30 min.) Video Verite, New York

SATURDAY, OCTOBER 6 & 13 – 3:00 P.M.

Herz, Votes for Women (documentary/drama 30 min.) KQED, San Francisco, California
Women's Video News Service, Another Look (video document 60 min.)
Sibert/Williams, I Am a Woman (video document 10 min.) Raindance Foundation, Bearsville, New York
Fox, The Mae Brussel Conspiracy (video document 30 min.) Los Angeles, California

SUNDAY, OCTOBER 6 & 14 – 3:00 P.M. – WOMEN ONLY ADMITTED TO THIS PROGRAM

Heischman (director), Sister Silver Sings (music 10 min.) Brubaker, Showalter, Thomas, Nixon & Sheer, Chicago, Illinois
LOVE Group, Gay Pride March (video document 30 min.)
Gage, Women's Self Help (video document 40 min.) Oakland California
Vulva Video, National Lesbian Conference April '73 (video document 30 min.) Venice California

Festival Co-ordinators: SUSAN MILANO
with

SHRIDHAR BAPAT
PATTI HAZAN

Artwork & production: ANN EUGENIA VOLKES
Additional Assistance: BETTY BROWN
SUSAN GOLDSTEIN

Kitchen Directors:

SHRIDHAR BAPAT
JIM BURTON
BOB STEARNS

Kitchen Associates:

Rhys Chatham
Dimitri Devyatkin
Bill Etra
Howard Hirsch
Susan Milano
Andy Mannik
Vincent Novack
Philip Perlman
Ben Tatti
Michael Tschudin
Woody & Steina Vasulka
Jane & Walter Wright

NEAREST SUBWAYS:
IND (AA, CC, E) Spring St./Sixth Ave.
IND (AA, CC, E, A) Canal St./Holland Tunnel
IRT (1) Canal St./Varick St.
BMT (EE, RR) Prince St./Broadway
BMT (EE, RR, QB, N) Canal St./Broadway

The Kitchen and this Festival are supported by the New York State Council on the Arts.

Contribution \$1.50. A pass for the entire Festival is available for \$10. You are welcome to bring your own refreshments.

59 Wooster Street (N.W. corner of Wooster and Broome)

For information call 246-6570 between 3 and 10 p.m.

Individual tapes in each days program will not necessarily be shown in the order listed for that day.

